

# Woman As Object: Language And Gender In The Work Of Alberto Moravia By Sharon Wood

By Sharon Wood

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<http://www.alibris.com/The-Portland-Bridge-Book-Sharon-Wood/book/5244247>

## **A History of Women's Writing in Italy - Letizia -**

Pris 393 kr. K p A History of Women's Writing She is the author of Woman as Object: Language and Gender In the Work of Alberto Moravia (1990) and Italian Women

<http://www.bokus.com/bok/9780521578134/a-history-of-womens-writing-in-italy/>

## **Dacia Maraini - Wikipedia, the free encyclopedia -**

Maraini's work focuses on women s issues, She then became Alberto Moravia's companion, ^ Wood, Sharon (1995). Italian Women's Writing,

[https://en.m.wikipedia.org/wiki/Dacia\\_Maraini](https://en.m.wikipedia.org/wiki/Dacia_Maraini)

## **Woman as Object: Language and Gender in the Work -**

Woman as Object: Language and Gender in the Work of Alberto Moravia by Sharon Wood starting at \$15.00. Woman as Object: Language and Gender in the Work of Alberto

<http://www.alibris.com/Woman-as-Object-Language-and-Gender-in-the-Work-of-Alberto-Moravia-Sharon-Wood/book/7264726>

## **Alternative Identities: The Self in Literature, -**

Alternative Identities: The Self in Literature, Woman As Object: Language and Gender in the Work of Alberto Moravia. Sharon Wood.

<http://databasebook.com/fr/Alternative-Identities-The-Self-in-Literature-History-Theory/p1227980603/>

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## **Woman as Object. Language and Gender in the Work -**

of Alberto Moravia. The Roman author, who died in November, 1990, ex- Woman as Object. Language and Gender in the Work of Alberto Moravia by Sharon Wood;

<http://www.jstor.org/stable/479401>

## **Feminist Criticism: England and Ireland. Essays on -**

Home World Literature Feminist Criticism: England and Ireland Work of this nature on The article focused on the issue of whether women s writing

<http://www.cherriedesignz.com/feminist-criticism-england-and-ireland/>

**MORAVIA, Alberto (LITERATURE) - what-when-how -**

MORAVIA, Alberto (LITERATURE) 1989, and Women as Object: Language and Gender in the Work of Alberto Moravia, 1989, all by Sharon Wood;

<http://what-when-how.com/literature/moravia-alberto-literature/>

**Wood, Sharon (1957-.) - Notice documentaire -**

Wood, Sharon (1957 Woman as object [Texte imprim ] : language and gender in the work of Alberto Moravia / Sharon Wood / London :

<http://www.idref.fr/050278711/id>

**Woman As Object - Freebase -**

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<http://humanities.exeter.ac.uk/modernlanguages/modules/sml2207/description/>

**Sharon Woods - AbeBooks -**

Sharon Woods. You Searched For: Woman As Object: Language and Gender in the Work of Alberto Moravia. Wood, Sharon.

<http://www.abebooks.com/book-search/author/sharon-woods/>

**Amazon.com: Woman As Object: Language and Gender -**

Amazon.com: Woman As Object: Language and Gender in the Work of Alberto Moravia (9780745303000): Sharon Wood: Books

<http://www.amazon.com/Woman-As-Object-Language-Alberto/dp/0745303005>

**History Of Women's Writing In Italy - Van Stockum -**

Sharon Wood is reader in Italian language and gender In the work of Alberto Moravia In 1993 she published a critical anthology of short stories called Italian

<http://www.vanstockum.nl/product/0521578132>

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Alberto Moravia by Jane E Cottrell ( Book ) The existentialism of Alberto Moravia by Joan Ross ( Book

<http://0-www.worldcat.org.patris.apu.edu/identities/lccn-n79043907/>

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**Cumulative Ten-Year Index, 1984-1993 | Robert J -**

Sharon Wood, Woman as Object. Language and Gender in the Work of Alberto Moravia, 69 Language and Gender in the Work of Alberto Moravia, 69(1992):

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